

4-11-2017

Iowa State Daily (April 11, 2017)

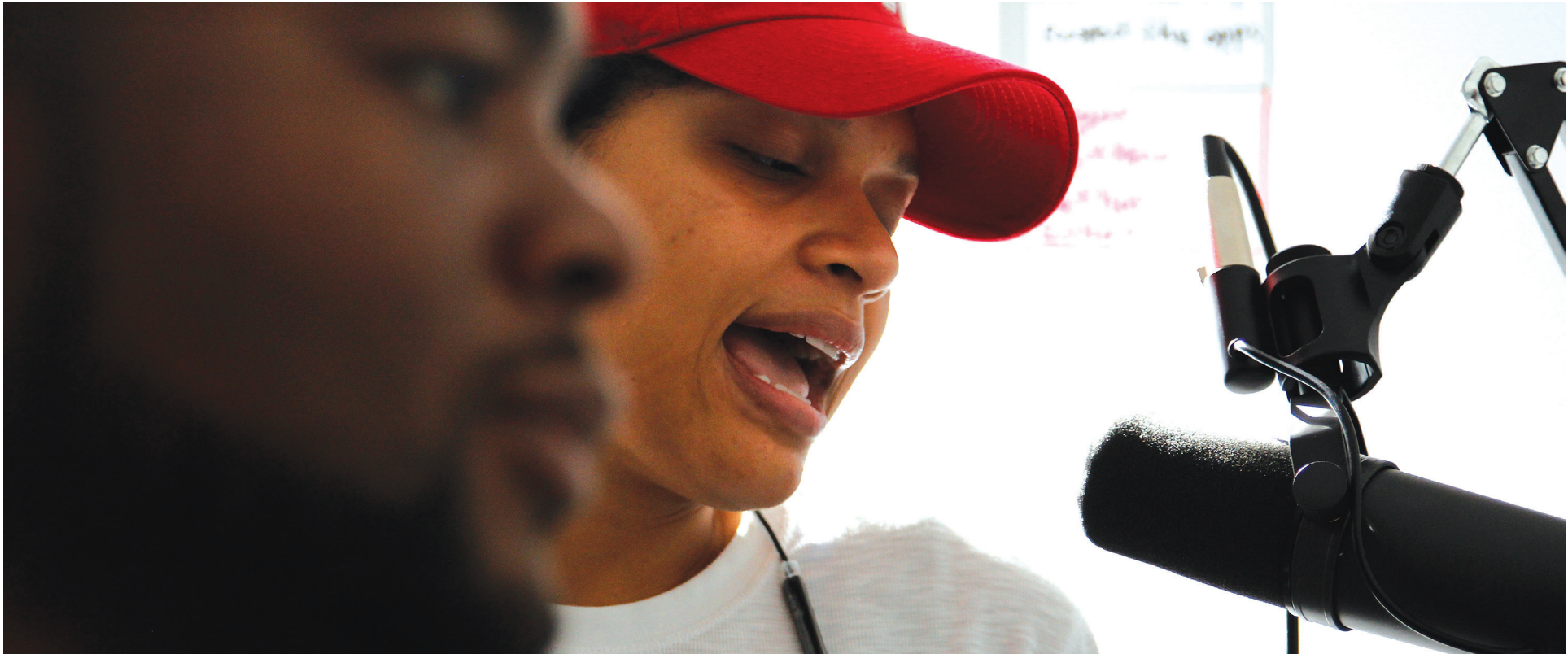
Iowa State Daily

Follow this and additional works at: https://lib.dr.iastate.edu/iowastatedaily_2017-04

Recommended Citation

Iowa State Daily, "Iowa State Daily (April 11, 2017)" (2017). *Iowa State Daily, April 2017*. 14.
https://lib.dr.iastate.edu/iowastatedaily_2017-04/14

This Book is brought to you for free and open access by the Iowa State Daily, 2017 at Iowa State University Digital Repository. It has been accepted for inclusion in Iowa State Daily, April 2017 by an authorized administrator of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.



Devin Wilmott and Peter Deveaux-Isaacs record their music in the bedroom of Deveaux-Isaacs' apartment in Ames.

Chris Jorgensen/Iowa State Daily

BAHAMIAN RHAPSODY

Iowa State provides student outlet for musical expression

By Whitney.Mason
@iowastatedaily.com

Stationed in the Caribbean Islands of the Bahamas, 13-year-old Peter Deveaux-Isaacs was chubby, introverted and establishing his rapping skills. He began experimenting with rap music at age 12.

Music had been the center of Deveaux-Isaac's life. His grandfather was a professional piano player and Deveaux-Isaac's family had a grand piano inside their home.

"The house was always filled with church hymnals and spiritual songs, and that provided me with a base," Deveaux-Isaac said. "I took the liberty to build on top of that."

Deveaux-Isaac recalled locking himself inside of his bedroom and downloading copies of music.

"You name it, I had it," he said. "At some point and I knew the ins and outs of it by 17."

Deveaux-Isaac, junior in political science, credited his rapping skills with the development of his writing. He can write any song in any type

of musical genre and his musical exposure blossomed into musical production.

"I didn't want to download other people's beats or anything else they own. I wanted to do it all on my own," Deveaux-Isaac said.

With the credit card system being much different in the Bahamas than the United States, Deveaux-Isaac said it became harder for him to afford to purchase musical beats from other people. With Deveaux-Isaac's interest turning

RHAPSODY p8

Three Board of Regent appointees confirmed by Senate, to begin in May

By Jake.Dalbey
@iowastatedaily.com

The Iowa Senate voted last Wednesday to confirm three new appointees to the Iowa Board of Regents.

Appointed by Iowa Gov. Terry Branstad, former Iowa Rep. Nancy Dunkel and former Iowa Sen. Nancy Boettger will replace Bruce Rastetter and Katie Mulholland, whose terms will expire April 30.

The Senate vote was unanimous, 49-0, to appoint Dunkel and Boettger.

Regent Sherry Bates, who has served on the Board of Regents since December 2014, was reappointed with another unanimous vote.

Regent Michael Richards' 2016 recess appointment was also unanimously confirmed by the Senate.

Richards was appointed in May 2016 and will remain on the Board of Regents until April 2021.

The search for a new president and vice president to replace Rastetter and Mulholland of the Board of Regents will begin May 1.

Four greek chapters charged

By Sarah.Muller
@iowastatedaily.com

Sigma Pi has been placed on interim suspension of organizational privileges, and three other greek chapters have been put on various probations, according to Student Conduct's website.

The three additional chapters include Chi Omega, Phi Kappa Theta and Alpha Phi. All three were charged with misuse of alcoholic beverages and controlled substances and a violation of conditions of regulation.

Violation of recognitions means that the organization has failed to meet the conditions in order to be an organization established by the university.

According to the Student Conduct website, Sigma Pi's interim

suspension of organizational privileges means that the "organization be immediately denied university privileges and be excluded from activities on campus when the campus organization's continued activity on campus may constitute a significant danger to safety, property or campus welfare."

Because the charge was added on March 31, before Greek Week, Sigma Pi was not allowed to participate in Greek Week activities.

The website also explains that the organization will be put through a hearing before the dean of students in which "the university will show reasons why the interim suspension is warranted, and the organization shall have the opportunity to show why interim suspension is not warranted."

However, Sigma Pi was recently released from conduct and social host probation at the end of the fall 2016 semester for misuse of alcoholic beverages and controlled substances, public disorder, endangerment and violation of conditions of recognition.

Sigma Pi has not responded to an email sent Monday afternoon.

Chi Omega was added to the Student Conduct's website list on March 22. The chapter must have conduct and social host probation until Aug. 21. It must have a comprehensive review of risk management policies and procedures with additional training for members by Aug. 31. Chi Omega must also have a program focused on risk prevention and

GREEK p4

\$1.2 million gift received

By Alex.Connor
@iowastatedaily.com

A gift of art valued at more than \$1.2 million has been received by Iowa State in the form of sculptures and drawings by American artist Manuel Neri.

Neri has been internationally recognized for this sculptural work in marble, plaster and bronze, according to a press release by University Museums, and his art "depicts the human figure and references both classical sculpture and contemporary forms."

The gift of art is in support of the \$1.1 billion fundraising campaign launched by President Steven Leath in October dubbed Forever True, For Iowa State.

The art received from Neri includes his works of art spanning between 1958 to the mid-1990s.

"This substantial gift of art by the Manuel Neri Trust will further educational studies, engagement and exploration of Neri's role in

advancing the human figurative tradition in art," Lynette Pohlman, director and chief curator, University Museums, said in the news release.

According to the release, Neri's sculpture, drawings and artists' books were featured in a 2005 exhibition at the Brunnier Art Museum.

"Along with the Iowa State public art collection, Neri's work has been acquired for many important collections and prestigious museums, including the Anderson Collection at Stanford University; Art Institute of Chicago; Denver Art Museum; The Metropolitan Museum of Art, New York; Nasher Sculpture Center, Dallas; National Gallery of Art, Washington, DC; Portland Art Museum, Oregon; Seattle Art Museum, and Yale University Art Gallery, among others," the release said.

Neri has also received a multitude of awards including the International Sculpture Center's Lifetime Achievement Award in

Contemporary Sculpture. Only 33 sculptors have attained this prestigious recognition, three of whom are represented in Iowa State's public art collection: William King, Beverly Pepper and Manuel Neri.

Other honors include a National Art Foundation Award (1965); Guggenheim Fellowship (1979); NEA Individual Artist Grant (1980); Honorary Doctorates from the San Francisco Art Institute (1990), California College of Arts & Crafts (1992), and the Corcoran School of Art in Washington, D.C. (1995); and awards from the American Academy and Institute of Arts & Letters (1982), Orange County Museum of Art (1999); and San Francisco Museum of Modern Art (2008.)

An exhibition Neri's work, along with other loaned objects and figurative sculpture by Neri, according to the release, is planned for the Christian Petersen Art Museum beginning January 2018, preceded by a partner exhibition opening this June.



Courtesy of University Museums

Manuel Neri donated \$1.2 million in art to Iowa State University. The gift is in support of the \$1.1 billion fundraising campaign Forever True, For Iowa State.

SPORTS BAR
WEST TOWNE PUB
FOOD & SPIRITS

4518 Mortensen Rd
Ames | 515.292.4555

KARAOKE
TUESDAY

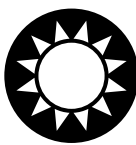
\$2 Kinky Drinks
9PM-1AM

\$2 Spiced Rum
9PM-1AM

\$2 Fireball Shots
9PM-1AM

\$6 Boneless 8 Wings

WEATHER



TUESDAY
Sunny

60
40

Weather provided by ISU American Meteorological Society

POLICE BLOTTER

The information in the log comes from the ISU and City of Ames police departments' records.

All those accused of violating the law are innocent until proven guilty in a court of law.

April 7

Alexandria Crewe Hoskins, 19, of 236 Beach Rd Unit 3262, Ames, Iowa, was arrested and charged with public intoxication and interference with official acts at Lot 63 at 12:09 a.m.

An officer investigated a property damage collision at Jack Trice Football Stadium at 10:29 a.m.

An officer initiated a drug related investigation at the Armory Building at 1:16 p.m.

An individual reported being harassed at the Armory Building at 4:34 p.m.

April 8

An individual reported the theft of a cell phone at 11

Frederiksen Court at 1:26 a.m.

Andres Sosa, age 19, of 212 Beyer Ct. Unit 3443, Ames, Iowa, was arrested and charged with public intoxication, possession of drug paraphernalia and possession of alcohol under the legal age at 119 Stanton Ave at 2:16 a.m.

An individual reported damage to a wall at the Ames Intermodal Facility at 6:54 p.m.

Joseph Kind, 18, of 219 E 9th St., Ames, Iowa, was arrested and charged with possession of a controlled substance, possession of drug paraphernalia and possession of alcohol under the legal age at Scheman Building at 10:07 p.m.

An individual reported the theft of a hover board at Lot 28 at 10:27 p.m.

CALENDAR

April 11

11th annual Symposium on Undergraduate Research and Creative Expression: 8 a.m. to 6 p.m. at various rooms, Memorial Union. Nearly 170 students from ISU's six undergraduate colleges will summarize about 140 research projects in conference-style oral or poster presentations.

The Boy Who Cried Wolf: 10 a.m. to 11 a.m. at Stephens Auditorium. A timeless tale based on one of Aesop's most popular fables, this production is a musical treasure chronicling the misadventures of a bored, mischievous shepherd boy as he learns a life lesson about the importance of telling the truth and the consequences of "Crying Wolf." Cost: \$4 advance, \$5 door.

Seminar: Building Awareness of Internal Threats to Research Programs: 10:30 a.m. to 12 p.m. at Campanile Room, Memorial Union. FBI special agent Robert Georgi, Omaha division, will provide an overview of insider security threat awareness and the importance of IT and physical security measures in the university setting.

Public forum: Student Counseling Service director finalist: 11 a.m. to 12 p.m. at Soult's Family Visitor Center, Memorial Union. Joyce Davidson, associate director and current interim director of Student Counseling Service, is one of two finalists for the director's post.

Pride Week: Film and discussion: 11:30 a.m. to 1:00 p.m. at 1064 Student Services Building. "We've Been Around," short films celebrating the lives of transgender trailblazers throughout U.S. history. Bring your lunch and join a conversation about trans history.

Faculty-led series: Getting into industry-sponsored research: 12 p.m. to 1:30 p.m. at Gold Room, Memorial Union. "How ISU Protects Intellectual Property." Jlm Oliver, University Professor of mechanical engineering, will share his experiences securing intellectual property protection based on industry funded research.

Workshop: Exploring Personal Identities in Higher Education and How It Impacts Your Teaching: 12:10 p.m. to 1:30 p.m. at 2030 Morrill Hall. Discussions of inequality are critical to higher education in that all programs, to varying degrees, promote discourse of social inequalities in ability, sex, gender, race, ethnicity, class, sexual orientation and religion.

The Boy Who Cried Wolf: 12:30 p.m. to 1:30 p.m. at Stephens Auditorium. A timeless tale based on one of Aesop's most popular fables, this production is a musical treasure chronicling the misadventures of a bored, mischievous shepherd boy as he learns a life lesson about the importance of telling the truth and the consequences of "Crying Wolf." Cost: \$4 advance, \$5 door.

Lecture: A Conversation with TIAA President Roger Ferguson: 4 p.m. at the Sun Room, Memorial Union. TIAA President and CEO Roger W. Ferguson, Jr., will discuss the path that led him to becoming the first African-American vice chairman of the U.S. Federal Reserve and one of the few African-American CEOs in the Fortune 100.

Lecture: Geodesign: A New Approach to Sustainable Planning and Design: 5 p.m. to 6 p.m. at 130 College of Design.

All events and descriptions courtesy of the events page at events.iastate.edu.

Search for new SCS director kicks off

By Rachel.Ori
@iowastatedaily.com

The search for the new director of Student Counseling Services kicked off Monday morning with a presentation from Thomas Berry, director of the Counseling Psychology Clinic at Oklahoma State University.

Berry worked for nine years at Utah State University, where he served as the coordinator of the outreach and peer education programs for the last four before moving on to Oklahoma State.

During his presentation, Berry touched on what he believes a counseling center is. He gave examples ranging from educating a campus about strategies to promote mental wellness to advocating for social justice and celebrating diversity.

Berry also credited Iowa State for its training program for future mental health professionals, with the program holding seven levels to build up to, saying it was the most he'd ever seen.

Touching on student care, Berry said, "Students who go through counseling have a higher retention rate than those who don't, despite being seen as higher risk."

Commending Iowa State's Student Government, Berry said that students are "fighting for student services."

And while the stigma of taking advantage of student counseling services has been declining through the years, Berry said that one of the challenges counseling centers face is the in-



Jack MacDonald/Iowa State Daily
Thomas Berry, director of the Counseling Psychology Clinic at Oklahoma State University, gave the first presentation for the new Student Counseling Services director position on Monday.

creased demand for these services.

To counter the problem, Berry offered a solution that would involve the entire campus and community.

The solution is titled the "no wrong door approach," which includes having every staff member, professor and beyond equipped with the knowledge to assist and send students to where they can get help.

"Our goal is to create an entire campus that consciously supports and enhances student success and well-being," Berry said.

Beyond direct student care, Berry touched on issues that can occur within the office that can disrupt serving students.

"You want to know who you can trust and rely on before a tragedy happens," Berry said.

Building relationships within the health and wellness cluster is a personal goal for Berry wherever he works. This can range from embedding staff in each

other's offices to developing cluster-wide initiatives for innovation.

By staff working together, Berry said they all can embed the "step care model."

This model includes minimizing ways to begin services, providing just the right amount of services and following up to ensure that the student's needs were met.

Berry credited the partners that Iowa State has with the current success of student counseling services, specifically residence halls, the multicultural student affairs, the LGBT Student Services and more.

Overall, Berry said that the goals surrounding Student Counseling Services include developing student's ability to direct their own lives, particularly with academic and career success.

"Our goal is for students to be involved citizens, and we can help them achieve that," he said.



Katlyn Campbell/Iowa State Daily

PRIDE WEEK AT IOWA STATE

Elizabeth Mushel, senior in biology, buys buttons from The Pride Alliance organization outside of Parks Library on Monday. As a part of Pride Week, the organization sold buttons, T-shirts and drag show tickets to "celebrate being out and being queer," Blake Wilson, The Pride Alliance vice president, said.

TIAA CEO to lecture at ISU

By Kyle.Heim
@iowastatedaily.com

Roger Ferguson Jr., CEO of Fortune 100 financial services firm TIAA, will be on campus Tuesday to give tips on how individuals can ensure their financial well-being.

Ferguson will explain

his personal journey with diversity at 4 p.m. and give lecture on how to build financial security in a changing world at 5:30 p.m.

Both events will take place in the Sun Room of the Memorial Union.

Before becoming the CEO of TIAA, Ferguson served as the vice chair

of the Federal Reserve. According to the Iowa State events website, he led the Federal Reserve's initial response to the terrorist attack on 9/11 by helping keep the U.S. financial system functioning.

Ferguson's lecture on Tuesday will be free to attend.

DIGITAL CONTENT

NEWS

UNDERSTANDING THE BILL OF RIGHTS

The Bill of Rights spell out important rights to all Americans. Check out the different amendments and what they means online at iowastatedaily.com.

LIFESTYLE

HAPPINESS SERIES EXTRAS

Want to hear more from the Iowa State of Mind participants? Go online to iowastatedaily.com for more reflections, videos, etc.

LIFESTYLE

SHOES FOR YOUR CLOSET

There are not a whole lot of things that a woman likes more than her shoes. Check out these five essential shoes for your closet online.

LIMELIGHT

ACOUSTIC LOUNGE RECAP VIDEO

Ames musician Gloom Balloon performs at the Iowa State Daily offices on April 10 for the acoustic lounge series.

SPORTS

SOFTBALL SET TO PLAY DRAKE

After a string of defeats, the Cyclone softball team is preparing for a new challenge: Drake. Iowa State will play in Des Moines at 4 p.m. Tuesday.

Although this is the first in-state game of the season, it was not originally supposed to be. Iowa State was set to host UNI on March 29 but did not get the chance to play the game.

NEWS

LGBTQ+ TERMS TO KNOW

With Monday marking the start of Pride Week, having an understanding of what the LGBTQ+ acronym means is important. Go online for a breakdown of what each letter stands for and what it means and additional terms to know, according to GLAAD.

CORRECTIONS

"A Night of Fashion" appeared in Monday's paper with an incorrect byline. Olivia Hanson, olivia.hanson@iowastatedaily.com, wrote the article. The Daily regrets this error.

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.



IOWA STATE DAILY

© Copyright 2017 Iowa State Daily Publication Board

General Information:
The Iowa State Daily is an independent student news paper established in 1890 and written, edited and sold by students.

Main Office
294-4120

Newsroom
294-2003

Retail Advertising
294-2403

Editor
284-5688

Emily Barske
Editor in chief

Alex Connor
Managing editor of content

Sarah Muller
Digital editor

Kyle Heim
Copy Chief

Peter Lemken
Design Chief

Emily Blobaum
Visuals editor

Luke Manderfeld
Sports editor

Dani Gehr
News editor
Government & Administration

Michael Heckle
News editor
Academics

Emily Hammer
News editor
Student Life

Nik Heftman
News Editor
Diversity

Alex Felker
Opinion editor

Maggie Curry
Self/Style editor

Dalton Gackle
Limelight editor

Madison Tuttle
Engagement coordinator

Emma Blickensderfer
Special sections editor

PUBLICATION BOARD:

Professional members

Chris Conetzkey
The Des Moines Business Record

Kyle Oppenhuizen
Greater Iowa Credit Union

Andrew Pritchard
Greenlee School

Kim McDonough
College of Liberal arts and sciences

Paxton Williams
Iowa Department of Justice

Susan Kloewer
State Historical Society of Iowa

Student members

Nicole Friesema
Chairperson

Qianqian Shan
Graduate College

Kingsley Jewett
At Large

Matt Tjaden
College of Business

Jennifer Poncelet
At Large

Mackenzie Jones
College of Human Sciences

Xue Bai
College of Engineering

Grant Heineman
College of ag and Life Sciences

Savanna Falter
College of Design

Publication:
ISU students subscribe to the Iowa State Daily through activity fees paid to the Government of the Student Body.

Fall & Spring sessions:
The Iowa State Daily is published Monday through Friday during the nine-month academic year, except for university holidays, scheduled breaks and the finals week.

Summer sessions:
The Iowa State Daily is published weekly on Wednesdays and digitally on a daily basis.

Opinions expressed in editorials belong to the Iowa State Daily Editorial Board.

The Daily is published by the Iowa State Daily Publication Board, 2420 Lincoln Way, Suite 205, Ames, Iowa, 50014.

Subscription costs:
Subscriptions are 40 cents per copy or \$40 annually for mailed subscriptions to ISU students, faculty and staff. Subscriptions are \$62 annually for the general public.

The Publication Board meets at 5:15 p.m. on the fourth Wednesday of the month during the academic school year.

Postmaster:
(USPS 796-870)

Send address changes to:
Iowa State Daily
2420 Lincoln Way, Suite 205
Ames, Iowa 50014

PERIODICALS POSTAGE

Sudoku *by the Mephram Group*

			4	9			8	3	
1									7
					3	6			
	2							8	
	9			3	8	7		4	
	7			4				1	
				5	9				
7									4
	4					1	6		

LEVEL:
1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Crossword

1	2	3	4		5	6	7		8	9	10	11
12					13			14	15		16	
17					18					19		
20				21			22		23			
24				25			26			27		
28			29				30			31		
32						33						
	34				35				36	37	38	
			39	40				41				42
	43	44					45					
46				47			48			49		
50			51				52			53		
54					55	56			57			
58					59				60			
61						62			63			

Across

- 1 Biblical kingdom near the Dead Sea
- 5 Blue
- 8 Chew (out)
- 12 Old empire builder
- 13 Construction materials
- 16 Donald's address, in comics
- 17 Like a dotted note, in mus.
- 18 Bob preceder
- 19 Tiny fraction of a min.
- 20 See 4-Down
- 22 See 8-Down
- 24 Dander
- 25 Some tech sch. grads
- 26 Soweto's home: Abbr.
- 27 Great time, in slang
- 28 Rain cloud
- 30 Fair ones
- 32 Julius Caesar's first name
- 33 Said
- 34 Tandoori bread
- 35 See 30-Down
- 36 Grilling sound
- 39 Macduff and Macbeth
- 41 Charity, e.g.

Down

- 43 Slipped past
- 45 Sunday best
- 46 Soccer star Freddy
- 47 ___ Simbel, site of Ramses II temples
- 48 Michaels et al.
- 49 Galoot
- 50 See 51-Down
- 52 See 53-Down
- 54 "Was ___ loud?"
- 55 Having no room for hedging
- 57 '20s tennis great
- 58 Designer Saarinen
- 59 Cyclical response
- 60 Leftover bits
- 61 40th st.
- 62 Whiz
- 63 "Over here!"

- 9 Banner
- 10 Amtrak speedsters
- 11 Store with a star
- 14 Choruses
- 15 Queasy near the quay
- 21 Roman god
- 23 Earned
- 29 Squeeze plays involve them
- 30 With 35-Across, a financially sure thing, aptly
- 31 Pelé's first name
- 33 Jackson follower
- 35 1995 Will Smith/Martin Lawrence film
- 37 Running pair
- 38 Malicious types
- 40 Try, as a case
- 41 Record
- 42 Seer's challenge
- 43 Corrected, in a way
- 44 Dawn goddess
- 45 Prefix with carbon
- 46 Gallic girlfriends
- 48 Running back
- Haynes, first AFL player of the year
- 51 With 50-Across, do some self-examination, aptly
- 53 With 52-Across, trivial amount, aptly
- 56 Equinox mo.

SNAPSHOT



Jill Itzen/Iowa State Daily

INCLUSION IN THE WORKPLACE

Heather Schmitt (right), assistant director of diversity and inclusion at Principal Financial Group, shares about her efforts for strategies and initiatives for the company globally.

Celebs influence elections

By Rachel.Ori
@iowastatedaily.com

to speak. "I think it's a great way to get a response from college students," Nicole Stout, sophomore in environmental science, said. Actress Busy Phillips visited Iowa State on Oct. 17, 2016, to speak with students about then-presidential candidate Hillary Clinton. Phillips wasn't alone in coming to Iowa State. Actress Danai Gurira of the hit show "The Walking Dead" visited campus on Oct. 11 to let students know why she was voting for Clinton. Donald Trump Jr. visited Iowa State on Nov. 1 in support of his dad. Stout was at the Agora the day that Gurira spoke. While Stout said that she had already decided who she was going to vote for by October, she said that "it was interesting to hear [Gurira's] perspective and to see it from a different angle." Throughout the 2016

election, both candidates made a point to shout out their major celebrity and political endorsers, often bringing them to rallies and having them give speeches to show their support. But political science professor Jonathan Hassid said that politicians care more about endorsements than the average person. "Endorsements are the equivalent of a slap on the back," he said. Citing the 2016 election as an example, Hassid said that endorsements can be used to get positions in a candidate's future cabinet. "Look at [Gov.] Chris Christie and Trump," he said. "Christie wasn't genuinely a fan of his — he was looking out for himself in the long run." Others have echoed the statements by Hassid, with Stout saying that celebrity endorsements "didn't heavily impact [her] vote."

As election day neared, some students still weren't sure who to vote for, or if they were going to vote at all. Because of this, they looked at celebrity opinions to help make up their minds. "I would say it did make a difference," Iryl Baccayan, sophomore in biochemistry, said in regard to celebrities endorsing candidates. "I considered a lot of things before I voted, but scrolling through Instagram and seeing so many stars voice their reasons for why they were voting for whichever candidate helped seal my decision," she said. Since the aftermath of the election, some of the same stars who boasted their support of either candidate have continued using their platform to spread awareness on political issues. This trend is set to continue heading into 2018 and beyond.

Horoscopes *by Linda Black*

Today's Birthday (4/11/2017)

Happiness shines brighter than silver this year. Compassion with community enlivens you. Education and communication skills further your career, with extra points for artists of all media. Creativity comes easy. Home is where your heart is, with family and friends. Balance work with romance over springtime, then play full out over summer. An autumn revelation provides freedom, innovation and integrity.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries - 7
(March 21-April 19)
Prioritize talk over action. Tell imaginative stories. Entertain and inform. Reality interferes with fantasy, however. All isn't as it appears. Emotions prevail where logic fails. Organize who's doing what.

Libra - 7
(Sept. 23-Oct. 22)
Reduce speculation by announcing your plan. Today and tomorrow begin an expansion phase. Make a promise, and put it in your schedule. Take a bold step, supported by friends.

Taurus - 6
(April 20-May 20)
Discover a way to work smarter and earn more. Connections, communications and clever ideas win profit. Streamline procedures and routines to save time. Pay off bills before spending on frills.

Scorpio - 6
(Oct. 23-Nov. 21)
Support a partner with financial paperwork like insurance or taxes. Consider details. Today and tomorrow favor financial review to save money. Make sure funds are there to cover upcoming events.

Gemini - 6
(May 21-June 20)
A little illusion goes a long way to spark emotions. Avoid travel or transportation. Stay where you are and increase productivity. Long-distance communication provides the info you need.

Sagittarius - 7
(Nov. 22-Dec. 21)
Partnership and negotiation take priority today and tomorrow. Consult with experts on strategy. It's easier to delegate; someone else on the team wants to be more directive.

Cancer - 7
(June 21-July 22)
Think, plan and research. Hunt for inspiration. Write, record and brainstorm. Make a list of potential costs. Your skill at pinching pennies comes in handy. Do your homework to meet deadlines.

Capricorn - 8
(Dec. 22-Jan. 19)
There's plenty of work... you're extra busy and things could seem hectic or intense. Rely on your schedule. Creative ideas abound, and you're in the thick of the excitement. Take frequent breaks.

Leo - 7
(July 23-Aug. 22)
Enter a two-day party phase, and get involved with your community. Your friends are there for you. Hold meetings, collaborate and throw ideas around. Respectfully abandon a scheme lacking soul.

Aquarius - 7
(Jan. 20-Feb. 18)
Go back to basics, and follow the rules. Abandon far-out ideas, and go for low-hanging fruit. Confer with your team. A barrier is dissolving, or becoming unimportant. Set long-term goals.

Virgo - 7
(Aug. 23-Sept. 22)
Consider new opportunities. Trust emotion over rationality. Go with your feelings and intuition. There could be a test. Upon winning, new responsibilities raise your stature. Choose a direction.

Pisces - 7
(Feb. 19-March 20)
Today and tomorrow favor making household decisions and changes. You and your partner have the energy for it now. Imagine sharing your cozy home with friends and family. Snuggle into your lover.

GREEK p1

alcohol use during the fall semester. "We are only on probation until the end of the semester, so there is not much to talk about there," Sydney Borys, president of Chi Omega and sophomore in kinesiology and health, said in an email to the Daily. "The probation we are on is only short term and does not, in any way, reflect the women of Chi Omega and all the amazing accomplishments we've had this year." Phi Kappa Theta was added to the list on March

9 for misuse of alcoholic beverages and controlled substances and a violation of conditions of recognition. The fraternity is under conduct and social host probation through Aug. 21. It will need a complete review of its event management and risk management policies and procedures that are due by the end of the fall semester. An alcohol awareness workshop is also expected to be offered to members during the spring and fall semesters. "The men of Phi Kappa Theta acknowledge that we have violated Univer-

sity and IFC policy, and we are taking these sanctions as an opportunity to improve our chapter," Davis Arbogast, president of Phi Kappa Theta and senior in chemical engineering said in an email. "This includes a complete revision of Risk Management policies within our chapter, a reevaluation of how we are living our chapter's values in our daily lives, and a commitment to building a stronger relationship with both the University and the Interfraternity Council." Alpha Phi was added to the conduct list on March 4 for misuse of alcoholic beverages and controlled substances and violation of conditions of recognition. The sorority will be under conduct and social host

probation through Aug. 21. It will have comprehensive reviews of social contracts for members and risk management policies and procedures completed by Aug. 31. A "mandatory" alcohol and risk management workshop has to be completed by the end of this semester. Alpha Phi has not responded to an email sent Monday afternoon. Billy Boulden, director of Greek Affairs, has not responded to a voicemail left at his office on Monday afternoon. Eight greek chapters have now been put on some type of disciplinary action since the beginning of the school year. Four of them were reported in the fall of 2016.

The Carl and Marjory Hertz Lecture on Emerging Issues in Agriculture

Pursuing Questions
Prospects for the Economy in Agriculture

Alan Barkema

Alan Barkema was senior vice president and director of research at the Federal Reserve Bank of Kansas City and a former professor and head of Agricultural Economics Department at Oklahoma University.

Tuesday, April 11, 2017 – 8pm
Richard and Joan Stark Lecture Hall
1148 Gerdin Business Building

Sponsored by:
College of Agriculture & Life Sciences and Committee on Lectures (funded by Student Government)

How to Build Financial Security in a Changing World

Roger W. Ferguson, Jr., CEO of Fortune 100 financial firm TIAA and former vice chair of the Federal Reserve, will offer advice on steps that every individual can take, no matter what ups and downs may occur in the economy and markets.
Tuesday, April 11, 2017 – 5:30 pm
Sun Room, Memorial Union

TIAA President & CEO Roger Ferguson

My Personal Journey with Diversity
Tuesday, April 11, 2017 – 4:00 pm
Sun Room, Memorial Union

Sponsored by:
College of Business, Multicultural Student Affairs, Office of Diversity and Inclusion, Committee on Lectures (funded by Student Government)

IOWA STATE DAILY BUSINESS DIRECTORY

Jackson Cleaning Service
Call us at 231-3649

- Residential Cleaning
- Getting Your Home Ready for the Market

- **RENTALS:**
Guaranteed Your Rental Deposit Back!

- Windows
- Deep Cleaning
- Sorority & Fraternity

References • Insured & Bonded • 27 Years Experience • Gift Cards Available

HELP WANTED

FIREWORKS ARE COMING TO IOWA! Family or Organization to operate Ka-Boomer's 1/2 Price Fireworks Outlet in Ames during summer of 2017. Only 10 days, very high traffic area. Call for details about GUARANTEED INCOME at (402) 443-4593 or Email: kaboomersfireworks@yahoo.com

HELP WANTED

Get the information you need to make an informed decision.

Birthright Provides:

- Free pregnancy testing
- 24 hour toll-free hotline
- Maternity and Infant Clothing Items
- Community referrals for: medical, legal, financial, and housing assistance
- Materials and referrals on adoption services

Birthright is a non-judgmental and supportive atmosphere for women and expectant mothers.

BIRTHRIGHT
of Ames, Inc.

108 Hayward Ave
515-292-3414
www.birthright.org
birthrightames@gmail.com



Columnist Felker believes that non-engineering majors should minor in a STEM field. He believes the framework exists for it to be possible and that it will cultivate problem-solving skills, perspective and innovation in ways many arts and humanity students are unfamiliar.

Add some STEM to my coffee

Non-engineering majors ought to minor in STEM field

But this is beside the point. Iowa State churns out these qualified persons in buckets and droves, and what I argue is that our liberal arts and humanities majors actually need themselves a bit more STEM in their coffee. That's Science, Technology, Engineering and Mathematics. It's a trendy acronym nowadays, and one that Iowa State has really taken to heart; it's our mantra. But there's a pretty startling divide between the university programs' curricula of study.

To ignore this pattern would be to all our communities' detriment. The student deserves and requires a round education — and I absolutely support the kind of cross-germination described above. It can take

I understand that many of these suggestions I make are already well possible — the framework exists for them at each and every regent university and many more besides. But I argue this concept ought to be enforced on an actually regulated basis, for the benefit of the state, the institutions and the students. It ought to be required. If our regents are truly committed to “learning that empowers excellence,” then I urge them to take a leadership role in this initiative.

We are obligated to speak out against abortion

First off, I want to say great article. It engages the reader, brings up great ideas and encourages more debate. I do want to address a few things though. I believe that we need to clarify

According to science, if something is changing or growing, it is alive. So, the fetus is alive at this point. When does it become its own human though? I would argue that it becomes human, and therefore has its own rights in accordance to America's Bill of Rights, when in America, once a man's and woman's DNA merge and a new human genome forms.

What if we change the situation and say a toddler is terminally ill? The mother can save her toddler if she dedicates nine months of her time. Caring mothers would of course do this for their child.

The fetus, or human, did not have a say in this situation. We cannot decide to kill the fetus. The fetus does not have a voice of its own. That is why it is so important for people to speak out against abortion, because the fetus cannot.

The ISD Editorial Board believes Iowa State's greek community fell short on its commitment to inclusivity during the Vespers ceremony.

Vespers
incident
revealing,
shameful

The absolutely last community this incident ought to have occurred in was our greek community, and yet this is our reality. If this is not evidence that severe consequences and changes are merited, then what

Emily Barske, editor-in-chief
Alex Felker, opinion editor
Christine Hopkins, Daily staff writer
Adam Willman, community member
Mohamed Abufalgha, community member

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.



Fennelly dismissed from Moody lawsuit

Case still open against ISU, state of Iowa

By Luke.Manderfeld@iowastatedaily.com

Iowa State women's basketball coach Bill Fennelly has been dismissed

from a lawsuit that former player Nikki Moody filed against him, Iowa State and the state of Iowa in April 2016.

The court document, filed in Polk County, said Moody "dismisses Defendant William Fennelly without prejudice."

Moody, who played for Fennelly from 2011-15 and is the program's all-time assists leader,

which was filed in mid-April last year, Moody claimed Fennelly "called her names, criticized her, made negative comments about her and her family, and alienated her from fans, teammates, staff, and her own parents."

According to Iowa Courts Online, a date for a jury trial is set for Sept. 11, 2017.

About a week after



Head coach Matt Campbell surveys the team during the annual spring football game on Saturday at Jack Trice Stadium.

Alec Gilijschann/Iowa State Daily

Cultivating a culture change

Matt Campbell content after spring season

By Aaron.Marner@iowastatedaily.com

At this time last year, Iowa State football coach Matt Campbell did not feel confident about where his team was after spring practices ended.

Almost the entire coaching staff was new to Iowa State. Both the offensive and defensive coordinators were new and every player on both sides of the ball

was learning a new system.

That's not the case this year.

Joel Lanning, who has been with the program for four years, mentioned the difference between last year and this year.

"Last year was just different because [the coaches] just got here," Lanning said. "Everyone was learning something new... I feel like we're a completely different team from last year."

After a 3-9 season that had plenty of ups and downs, Iowa State has a much clearer vision for the future than it did a year ago.

"I think last year at this time guys were counting

the days until spring practice was over," Campbell said. "This year, this football team, from the day we came back in January to where we're at right now, the majority of this team has really understood the value of when nobody's watching."

The players have taken the initiative. Multiple coaches have mentioned some of the younger players on the team working out late at the Bergstrom indoor practice facility as an example of players taking matters into their own hands.

Leaders at every position on the team have organized workouts in their

spare time to keep themselves and their teammates sharp.

Now, the focus is on getting ready for Sept. 2, when Iowa State takes on Northern Iowa in its 2017 season opener.

Jacob Park, who sits atop the depth chart at quarterback, pointed out the importance of summer workouts for every player.

"Even though practice is over with the coaches, practice isn't over for us," Park said. "It never stops."

"This is a year-round job, there's no offseason, there's no days off. Every day that you have, you've got to do something to get

better. I think that mindset has definitely been instilled in the rest of this team."

Campbell called it a "great buy-in" from the players. With less than 21 weeks standing between Iowa State and its first game of the 2017 season, there is plenty of work to be done, and that buy-in from every player on the team will be critical.

"It's starting to become fun and it's not a hassle anymore," Park said. "The whole culture and the way we do things has changed so much. I'm just so excited to see how much more we progress within these next 16 weeks."

Former Cyclone pursuing Food Network dreams

By Austin.Anderson@iowastatedaily.com

At just 7 years old, Leonard Johnson opened his fridge and saw basically nothing. His friend's house, on the other hand, had a fridge that was stocked full with food.

Johnson watched his older sisters and mom cook at home, so despite only being 7 years old, he knew his way around the kitchen.

"I would go to [friends'] houses and experiment and the food came out pretty good," Johnson said.

His reputation grew around his neighborhood. Some days he would stand on the corner and wait for his friends to bring food for him to throw together. They would walk a mile and a half with a carton of eggs just for Johnson to use. Another friend would come from the other way with hamburger meat and bacon to grill.

"I'm just the dude on the corner waiting to cook all the food," Johnson said. "I would get to-

gether with these guys and we would just cook. We were 7, 8 years old."

His cooking carried to college at Iowa State, where he started 43 games for the Cyclone football team.

"I did a lot of cooking here, man," Johnson said. "It was funny because I had no money. A lot of people would be like, 'Hey, man, come over. I'm going to go to the grocery store, let's go shopping. I'll buy, you cook.' I'm just like, 'All right, cool.' I always made sure they bought enough for me to cook for at least two or three days."

Johnson lived at a small apartment on Welch Avenue, and dinner guests found their way over often. His signature dish was a spaghetti, which doesn't sound like a big deal until he reveals he let the sauce and meat cook for two days, layered with shrimp and other seafood.

"A Florida touch," Johnson said.

The spaghetti was the meal of choice for when Johnson had his position coach, Bobby Elliott,

and Elliott's wife over for dinner. The spaghetti was joined by a gourmet chopped salad.

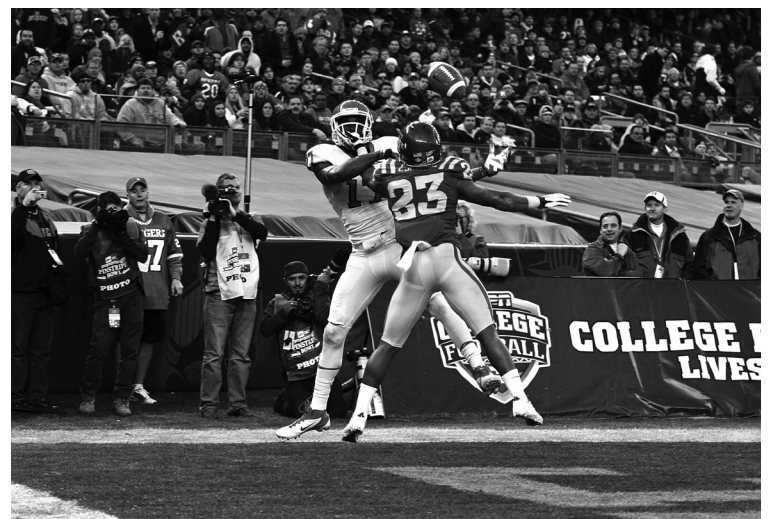
"It was hard for coach to make it home that night," Johnson said. "Good thing his wife was there because he was too full."

Johnson went undrafted in 2012 but was signed immediately by the Tampa Bay Buccaneers. He spent four seasons in Tampa before playing for the Patriots and Panthers and eventually signing with the Buffalo Bills for this upcoming season.

With the Panthers, Johnson developed a friendship with quarterback Cam Newton.

According to a story on ESPN, Johnson lived in a hotel for two months after being signed by the Panthers. He craved a place to call his own; he missed having a spot to cook. He asked teammates if he could cook for them and some accepted. One of those was the former MVP, Newton.

Johnson went into Newton's home and cooked up salmon stuffed with lobster, scallops and spinach with a honey spice sauce.



Leonard Johnson defends a pass against Rutgers in 2011. Johnson, who started 43 games at Iowa State, will now attempt to start his own cooking show.

Cooking has been a staple in every stage of Johnson's life so far. That trend will continue after Johnson's football days are over.

He said he's had talks with the Food Network about a potential show.

His show, which could potentially go by "Behind the Helmet,"

would have Johnson cooking beside other athletes, giving them a chance to share their stories.

"I'm kind of letting them tell their story about what they're doing in the community and what they do on the field, and things they want to talk about throughout their career," Johnson said.

GEOPOLITICS p3

BRICS and how the countries can help merge the power of the West and other countries from around the world to aid.

“It is a process resulting in the evolution of BRICS as a concept ... to reshape global balance,” he said.

BRICS, Carmody said, should be used as a lens to reflect on the changing nature of globalization.

Carmody also discussed the kind of benefits that BRICS can bring to the table in Africa.

The purpose of BRICS is not to enforce a certain way of life in African

countries but instead to help reduce poverty rates while helping to boost economic and social development in certain states.

BRICS in general works as a whole, however, there is one country among the group that contributes more than the others.

“China makes up for 60 percent of the total economic output of BRICS,” Carmody said. “They offer different power capabilities from other BRICS countries when combined. They are arguably the biggest economy in the world: the potential of foreign exchange re-

serves, their state-owned corporations and their affiliation with the U.N.”

According to the Indian Consul General, “South Africa is the ‘country that matters in Africa.’”

Carmody said this was due to South Africa being included in the BRICS geopotentiality.

In Zambia, a regional commodity and trade economy are being created, which reinforces dependence, Carmody said.

“I can see BRICS gaining traction in the West,” Carmody said. “And definitely making a big impact on other countries of the world.”

NORA p3

ceptable, but that victims and witnesses understand that this office is here to help them,” Ryan said. “We see them, we hear them, and that’s why we’re here.”

Margo Foreman, director of the Equal Opportunity Office, echoed the sentiment and excitement about bringing Ryan aboard the Office of Equal Opportunity’s team.

“We’re all responsible for the campus climate,” Fore-

man said. “We’re [...] really excited about having [Nora here] to help us.”

Foreman added that some of the forefronts of changing the campus climate will be reconstituting the disabilities’ committee and bringing them back together — a first in nearly three or four years — to talk about the priorities for folks with different abilities on campus.

Additionally, the office hopes to add some finishing touches to the religious

accommodation policy as well as develop a website for all things related to the campus climate.

Despite what could be called skyscraping goals, Ryan is excited at beginning within a position that allows her to do what she loves.

“I get to serve as an advocate while working for the university,” Ryan said, “really trying to make sure that the institution is welcoming, inclusive [and] diverse for people of all abilities and all identities.”



Emily Blobaum/Iowa State Daily

Lisa Munger Oakes, professor in the Greenlee School of Journalism, listens to Joe Starita's lecture on Monday. Starita was Munger Oakes' professor when she attended the University of Nebraska-Lincoln.

STARITA p3

ciety, every university she ever went to, every school she ever went to, just vacuuming up every piece of paper that I could get my hands on that had the name Susan La Flesche on it.”

The commitment Starita had to telling La Flesche's story was not lost on the audience.

“I could tell he had a great passion for what he was writing, and personally, as a journalist, I thought that was amazing, especially the getting up at 3 a.m. to write,” Courtney Carstens, junior in journalism and mass communication, said.

The opportunity to write about La Flesche also gave Starita the chance to write about a part of American history that is not often represented.

“She is representative, in my opinion, of the most underrepresented bandwidth in America’s ethnic quilt and that is Native American women,” Starita said.

This story also gives provides a different lens to view the history of the American West. The view that we see of the American West has always been framed through the lenses of men. We know about the American West because of Crazy Horse, Custer, Buffalo Soldiers and Buffalo Bill Cody, Starita said.

This book gives the reader an opportunity to experience the American West through a woman who had to overcome ethnic and gender obstacles

to be the first American Indian doctor.

Starita’s previous work has garnered much critical acclaim.

During his time as part of the Miami Herald’s investigation team, one of their articles regarding impoverished and illiterate Haitians being used to export insurance companies into settling bogus auto claims was a Pulitzer Prize finalist in local reporting.

Starita’s book, “The Dull Knives of Pine Ridge - A Lakota Odyssey,” was also nominated for a Pulitzer

Prize, according to his biography from the University of Nebraska-Lincoln. In 2011, Starita received the Leo Reano Memorial Award, acknowledging his work toward the education and achievement of equal opportunity for American Indians, according to the National Education Association.

Starita will donate all royalties from this book to a college scholarship fund he has established for Native American high school graduates, according to Macmillan Publishers.

\$5

BUCK LUNCH

EVERYDAY 11-4

SAVE \$1

ON THE PURCHASE

OF A BLIZZARD*

(small, medium or large)

Coupon Expires 5/31/17

Limit 1 Coupon per order per visit.

Please present this coupon before ordering. Redeemable only on items selling at regular price. This coupon not redeemable with any other coupon offer and is valid only at participating Dairy Queen® Stores

SAVE \$1

ON ANY

SPECIAL COMBO

Coupon Expires 5/31/17

Limit 1 Coupon per order per visit.

Not valid on \$5 lunch. Please present this coupon before ordering. Redeemable only on items selling at regular price. This coupon not redeemable with any other coupon offer and is valid only at participating Dairy Queen® Stores

AMES • BOONE • STORY CITY

RHAPSODY p1

into a passion, he uncovered multiple tools to help guide him toward his goal. Deveaux-Isaac’s iPad was the first hardware he used to develop his music.

“It was basically where I started everything,” Deveaux-Isaac said.

Deveaux-Isaac said he incorporates the beats that he created on the iPad in his music today. He credited the internet for being a beneficial tool in his venture into musical production. It was the internet that gave Deveaux-Isaac the opportunity to collaborate with like-minded individuals.

“I collaborated with YouTube rappers over the internet using file sharing systems and emails,” Deveaux-Isaac said. “I was communicating with people in Canada and London.”

Deveaux-Isaac would indulge himself in everything he could that related to music, from listening to news to writing album reviews. While he found solace in his musical abilities, worries about his family’s reaction to his commitment to music began to surface.

He remembered being afraid of his family’s perception.

“It was hard to get support,” Deveaux-Isaac said.

But Deveaux-Isaac managed to find support from his mom, who was a former musician. She once had desires of becoming a recording artist. Deveaux-Isaac described her reason behind not pursuing music as a realization of reality, meaning she knew she had to make money to support herself and her future family. Deveaux-Isaac’s said his mother refused to give support if he wasn’t serious about pursuing music.

“That’s when I decided I wanted to take music lessons,” Deveaux-Isaac said.

Deveaux-Isaac began taking lessons in music theory and practical. He spent two years in tutoring before taking the test. With eight different grades, Deveaux-Isaac stopped at two before receiving his credentials, but he hopes to return and move up in the ranks and complete grade eight.

After developing his passion, Deveaux-Isaac knew that he wanted to incorporate music into his future career. After graduating high school and receiving his music credentials, Deveaux-Isaac found himself in a stalemate not knowing if he should pursue a music career or a law degree.

“I always knew music was going to be a constant no matter what,” Deveaux-Isaac said.

Deveaux-Isaac found himself most worried about his family and their perception. He described his family as being more practical and less dreamy.

“Nassau, my hometown, is a dream deathtrap because if you get trapped there, it’s hard to get out,” Deveaux-

“I COLLABORATED WITH YOUTUBE RAPPERS OVER THE INTERNET USING FILE SHARING SYSTEMS AND EMAILS. I WAS COMMUNICATING WITH PEOPLE IN CANADA AND LONDON.”

- PETER DEVEAUX-ISAAC

Isaac said.

Despite this notion, Deveaux-Isaac became determined to leave his hometown in an effort to avoid losing hold of a dream he wanted to make into a reality. He found Iowa State as his way out.

“I knew I had to pursue something practical and that was law,” Deveaux-Isaac said.

After receiving mentoring from his father and a few diplomats, Deveaux-Isaac found law to be his professional aspiration.

At Iowa State, Deveaux-Isaac was able to pursue both interests. He said that his experience at Iowa State has created a “marriage” between the two subjects. After arriving at Iowa State to begin his undergraduate studies, Deveaux-Isaac continued to create music, but elevation occurred once he met Devin Wilmott.

The two met their freshman year when they both were working at the Iowa State Daily.

Wilmott, now a senior in kinesiology and health, had been singing from a young age. She bonded right away with Deveaux-Isaac, and the two began

to use Deveaux-Isaac’s music equipment in his Friley dorm. Wilmott would sing over Deveaux-Isaac’s beats, and that led to the beginning of the first song the two collaborated on.

Deveaux-Isaac finds himself very choosy in the selection of artists that he works with, but with Wilmott, he sees something special. Deveaux-Isaac believes that an artist should have a narrative, and he knows that Wilmott will always provide that.

“[Wilmott] doesn’t hold back from emotion,” Deveaux-Isaac said. “People want to hear that you’re just as broken.”

Deveaux-Isaac believes that he has separated himself from other music producers. Deveaux-Isaac’s versatility and desire to find influence in what he can helps him stand out from other producers.

While some producers embrace being called a beatmaker, Deveaux-Isaac wants to stray away from it.

Through it all, Deveaux-Isaac’s most important mission has been to remind his people from the Bahamas of their uniqueness and their talents. He hopes that will help the people realize how great they are.

“You can achieve the heights you want to,” Deveaux-Isaac said.

Deveaux-Isaac wants to return to the Bahamas. He intends to pay it forward and be an inspiration to those on the island.

By becoming an inspiration to others, Deveaux-Isaac said that anyone has the capability to create music.

It all started with a Gateway PC, computer keyboard and minimal equipment, but Deveaux-Isaac created himself to be the up-and-coming versatile music producer.

WORKDAY p3

pronouns and preferred names readily available on the first day of classes could stop a lot of false assumptions to students’ identities.

“This subject was brought up in the LGBTSS center earlier today with some students,” Freihoefer said. “One student said that it was a great idea because it would save them a lot of time because they always had a lot of emails sent to their teachers before classes started.”

Nevertheless, all in attendance agreed that privacy and protection of students’ information was the top priority. Port suggested that students should be able to identify who has access to their information.

“Then students wouldn’t have to figure out whether they’re coming out to just the professor or a whole class,” she said.

Freihoefer brought up that students should be able to take a “Facebook-like” approach to releasing their information and identity to different parts of the university.

“For example, they could be able to

say, ‘I want my pronouns to be available to my adviser, but not my professors,’” they said.

Freihoefer also suggested that students could have the option to have a privacy question or password to look at their own information on Workday. They told a story about a student they had met earlier that day who could not sign up for the LGBTSS emailing list because the student’s parents had access to their email account, and receiving emails from them would be “problematic.” Freihoefer believes Workday should consider the same precautions.

Those at the meeting admitted still not much was known about Workday and how it will function for Iowa State. However, the group remains optimistic with the university’s decision due to Workday’s affiliation with big-name companies such as Amazon, Best Western and Booking.com.

“We need to ask more questions so we can gather more data,” Port said. “We’re getting good information on some groups at Iowa State, but more is obviously ideal.”

food Trucks, Pints, & the ultimate british Experience!

April 22

2pm - 12am

Downtown Ames

Ferris Wheel · Human Foosball

Fashion Show · Giant Jenga

\$10 Entry*

*Pre-Orders Include Ferris Wheel Ride, Kids 10 & Under are Free

CMYK color bars and registration marks.